

CD 2004--78



Thursday, October 7, 2004
12:10 pm, Walter Hall

Thursdays at Noon

POPULAR JOURNEYS

Music for solo clarinet/saxophone featuring Peter Stoll

PROGRAM

Béla Kovács: Hommage a Weber (1994)...for Bb Clarinet

Claude Debussy/arr. Avrahm Galper: Syrinx for A Clarinet

Béla Kovács: Hommage a Richard Strauss (1994)...for Bb Clarinet

Peter Stoll: First Steps (2004)...for Piccolo Ab Clarinet

Coleman Hawkins: Picasso (1948)...for Tenor Saxophone

Eric Dolphy (1928-1964): Tenderly (1961)...for Alto Saxophone

Eric Dolphy: God Bless the Child (1964)...for Bass Clarinet

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Next on Thursdays at Noon
October 21, 2004

Symposium on *Savitri* and *Gianni Schicchi*

A discussion by members of the creative team, chaired by Iain Scott,
with excerpts performed by members of the cast.

Edward Johnson Building | 80 Queen's Park | Toronto | Canada

www.music.utoronto.ca

Biography

Known for his virtuoso energy on stage as well as an easy and entertaining way of speaking with the audience, Peter Stoll was a prizewinner in the 1987 **International Clarinet Society Competition**, and also that year Solo Clarinetist with the **World Orchestra of Jeunesses Musicales** in Berlin and Vienna, which was broadcast on live television across Europe on the occasion of Berlin's 750th Jubilee as the only group allowed to cross the Berlin Wall to perform on both sides. In 1989, Peter's trio Triomphe! won First Prize in Chamber Music at the **National Music Festival**, for whose 50th Anniversary edition Peter was invited back as Woodwind Adjudicator and as soloist in the Gala Celebration Concert in Winnipeg.

Peter's tape "Bits 'n Pieces" was broadcast on **CJRT-FM** and the English and French **CBC**, and he has been heard in solo performance on CBC-FM's "Arts National", "Music Around Us", "Music Alive" and "DiscDrive". Summer festival performances have included the Banff Centre for the Arts, the Ottawa Valley Festival, as a Mentor at the Boris Brodt Music Festival in Hamilton. Toronto engagements have included for the Mozart Society, performances over the last ten years with the contemporary music group **Continuum**, including a western Canada tour and each year in the Toronto Symphony's **Massey Hall New Music Festival**, and with the **ERGO ensemble** in the CBC's **Glenn Gould Studio**, where Peter has also made two solo recital appearances. The Ontario Arts Council awarded Peter and award-winning electro-acoustic composer Randall Smith a Commissioning Grant for a new solo bass clarinet piece **ABorealis@**, premiered in Toronto in February 2001.

Orchestral performances have included the ensembles of **Ragtime**, **Phantom of the Opera**, **ShowBoat**, **Miss Saigon** and **Mozart's Magic Fantasy**, as well as with several local and regional orchestras and currently as a regular member of the **Toronto Philharmonia**, with whom he played the Glazounov Saxophone Concerto as soloist. Peter was featured in a showcase performance at the Ontario Arts Council's **Contact** conference, and now tours extensively throughout the province presenting solo and ensemble concerts. In June 1999 he travelled to **Munich, Germany** with the ERGO ensemble to take part in the **AdeVant Garde** new music festival, an invitation repeated in June 2001. Trips to **New York City**, **Finland** and **Lithuania** complete the recent ERGO itinerary, and in November 2004 Continuum undertook a 6-city tour of **England**, **Holland** and **Belgium** including broadcasts by the **BBC** and **Radio Netherlands**.

Featured on two CD releases with Continuum, as well as with the Canadian Brass and composer John Gladwell, Peter has been guest soloist with orchestras in Canada and the United States, and adjudicates bands, choirs and orchestras from across North America and Europe. He was the founding Coordinator of the University Settlement School Chamber Music Program, and teaches clarinet and chamber music privately and at the **Faculty of Music, University of Toronto**, where recent highlights have included a Christos Hatzis song cycle with Lorna McDonald, violist Scott St. John, cellist Shauna Rolston and William Aide on piano, and the **world premiere** of faculty composer John Hawkins' ASummerdances@ for solo clarinet and wind ensemble at the retirement gala of longtime UofT conductor Stephen Chenette, with a repeat performance in **Saratov, Russia** in December 2001.